

Syracuse International Film Festival 2008 List of Films

FEATURES

Americano by Carlos Ferrand (Quebec) , 110 minutes, Documentary
Artifacts by Giles Daoust (Belgium), 75 minutes, Fiction
Ballou by Michael Patrei (USA), 90 minute, Documentary
Black Prince by Aratoli Ivanov (Russia), 100 minutes, Fiction
Bliss by Abdullah Oguz (Greece/Turkey), 105 minutes, Fiction
Bobby Dogs by TK Reilly (USA), 117 minutes, Fiction
Centochiodi (One Hundred Nails) by Ermanno Olmi (Italy), 90 minutes, Fiction
Continental:a film without guns by Stephane Lafleur (Quebec), 103 minutes, Fiction
Dolina by Zoltan Kamondi (Hungary), 122 minutes, Fiction
El Benny by Jorge Luis Sanchez (Cuba), 120 minutes, Fiction
El Boquete (The Tunnel) by Mariano Mussi (Argentina), 83 minutes, Fiction
Empty Town by Hu Yaozhi (China), 91 minutes, Fiction
Encounter Point by Ronit Avni (Israel/Palestine), 85 minutes, Documentary
Exit No. 6 by Yu-Hsien Lin (Taiwan), 99 minutes, Fiction
Ezra by Newton Aduaka (Nigeria), 110 minutes, Fiction
Fat Stupid Rabbit by Slava Ross (Russia), 93 minutes, Fiction
Father by Ivan Solokov (Russia), 82 minutes, Fiction
Finding Normal by Brian Lindstrom (USA), 77 minutes, Documentary
Fly Daddy Fly by Izuru Narushima (Japan), 121 minutes, Fiction
Fragment by Gyula Maar (Hungary), 86 minutes, Fiction
Fragments of Disappearance by Oliveir Meys (Belgium), 74 minutes, Documentary
Goodbye Life by Ensieh Shah-Hosseini (Iran), 93 minutes, Fiction
Goodbye Southern City by Oleg Safaraliyev (Azerbaijan), 90 minutes, Fiction
Grandhotel by David Ondruck (Czech Republic), 93 minutes, Fiction
Heile Welt (All the Invisible Things) by Jacoby Erwa (Austria), 90 minutes, Fiction
Hula Girls by Lee Sang-il (Japan), 108 minutes, Fiction
Iska's Journey by Csaba Bollok (Hungary), 93 minutes, Fiction
Juju Factory by Balufa Bakupa-Kanyinda (Congo), 93 minutes, Fiction
Let's Finish by Cheol Mean Whang (Korea), 100 minutes, Fiction
Lineage Of The Voice by Yeon-ah Paik (Korea), 102 minutes, Documentary
Little Girl Blue by Alice Nellis (Czech Republic), 93 minutes, Fiction
Lonely Joe by Michael Coonce (USA), 110 minutes, Fiction
Lora by Herendi Gabor (Hungary), 118 minutes, Fiction
Madison by Brent Notbalm (USA), 90 minutes, Fiction
Mahek by K.Kanade (India), 80 minutes, Fiction

Meeting Resistance by Steve Connors & Molly Bingham (USA), 84 minutes, Documentary
No Exit by Dror Sabo (Israel), 90 minutes, Fiction
Nobody by Shawn Linden (Canada), 88 minutes, Fiction
Nuzhat al-Fuad by Judd Ne'eman (Israel), 110 minutes, Fiction
One Day Like Rain by Paul Todisco (USA), 87 minutes, Fiction
Pulqui – A Moment In the Native Land Of Happiness by Alejandro Fernandez Moujan (Argentina), 85 minutes, Documentary
Red Like The Sky by Cristiano Bortone (Italy), 90 minutes, Fiction
Rita: Working Title by Michal Bat-Adam (Israel), 100 minutes, Fiction
Swing State by Jason Zone Fisher & John Intrater (USA), 90 minutes, Documentary
The Emigrant by Istvan Darday (Hungary), 110 minutes, Fiction
The Flyboys by Rocco Devilliers (USA), 120 minutes, Fiction
The Red Card by Mahnaz Alzali (Iran), 74 minutes, Documentary
To Die In Jerusalem by Hilla Medalia (Israel), 76 minutes, Documentary
Unfinished Stories by Pourya Azarbayjani (Iran), 76 minutes, Fiction
Valo by Kaija Jourikkala (Finland), 84 minutes, Fiction
Weekend In Galilee by Moshe Mizrahi (Israel), 100 minutes, Fiction
Wild Sunflower by Zhao Penghiao (China), 90 minutes, Fiction

SHORTS

A Little Fairy Tale by Gor Margaryan (Armenia), 28 minutes, Documentary
A Millennium Giraffe by Jong-shik Won (Korea), 17 minute, Animation
A Nosey Boy by Seok-beom Alin (Korea), 12 minutes, Fiction
Abel's Black Dog by Mariana Cengel (Slovakia), 25 minutes, Fiction
Adel e Yusuf by Claudio Noce (Italy), 30 minutes, Fiction
Bab Mook Ja by Sung-ah Min (Korea), 11 minutes, Animation
Bloody Merry Christmas by Jan Cechl (Czech Republic), 13 minutes, Animation
Blue Sky On A Cloudy Day by Akinobu Ikeno (Japan), 17 minutes, Fiction
Bojo by Mikayel Vatinyan (Armenia), 14 minutes, Animation
Bye Bye by Mario Pochat (Canada), 3 minutes, Animation
Camera (Korea), 10 minutes, Animation
Christmas In Taxi by Jo Yung-Kung (Korea), 11 minutes, Animation
City Of Oblivion (Taiwan), 8 minutes, Animation
Cold Joint by Miroslav Remo (Slovakia), 20 minutes, Fiction
Crossing Borders by Bilal Yousef (Israel), 58 minutes, Documentary
Crossing The Line by Pietro Marcello (Italy), 57 minutes, Documentary
Dear Lemon Lima by Suzi Yoonessi (USA), 11 minutes, Fiction
Dinner Time by Gor Baghdasaryan (Armenia), 3 minutes, Documentary
Escape From Hell (Korea), 6 minutes, Animation
Fission by Kun-I Chang (Taiwan), 5 minutes, Animation

Horn by Roohollah Masroor (Iran), 10 minutes, Fiction
Horrible Coincidences by Libor Pixa (Czech Republic), 8 minutes, Fiction/Animation
House Of Olive Trees by Thouly Dosios (Greece), 30 minutes, Fiction
Huecos (Hollow) by Paula Ortiz (Spain), 17 minutes, Experimental/
Animation
Icaro by David Hartmann (Cuba), 4 minutes, Fiction
In The Heart Of Chile by Stacy Barton (USA), 47 minutes, Documentary
Ivory Bastards Against Extinction by Timothy M. Ferlito (USA), 30 minutes, Fiction
Janet Planet by Kevin Meegan (USA), 28 minutes, Documentary
Karabagh Fairy Tale by Levon Kalantar (Armenia), 17 minutes, Documentary
La passeggiata dello scettico by Dello Scettico (Italy), 30 minutes, Fiction
Missing Green by Joey Huertas (USA), 10 minutes, Experimental/Documentary
Mugs by Ronnie Cramer (USA), 5 minutes, Experimental
Naus by Lukas Glaser & Roman Stetina (Czech Republic), 14 minutes, Animation
One Of The Last (Italy), 12 minutes, Documentary
Our Daily Bread by Martin Rosite (Spain), 12 minutes, Fiction
People By Railway by Arnold Kojnok (Slovakia), 30 minutes, Documentary
Phaedra by Salvo Bitonti (Italy), 13 minutes, Experimental/Fiction
Ping Pong by James Hodgens (USA), 3 minutes, Experimental/Animation
Prelude by Caitlin Leach (USA), 11 minutes, Fiction
Radio Kebrle by Zdenek Durdil (Czech Republic), 16 minutes, Experimental/Fiction
See You In Denver by Jan Sikl (Czech Republic), 52 minutes, Documentary
Selling A White Dress by Christopher Toppino (USA), 10 minutes, Experimental
Seven Indian Boys by Ashot Mkrtchyan (Armenia), 8 minutes, Documentary
Siberia by Renata Duque (Cuba), 10 minutes, Fiction
Simultaneous Worlds (Italy), 6 minutes, Experimental
Sleepless In Lake Placid – 2007 Filmmaking Competition Films
Son by Daniel Mulley (England), 17 minutes, Experimental
Sona and Her Family by Daniela Rusnokova (Slovakia), 40 minutes, Documentary
Soupfather by Tseng Hui Ming (Taiwan), 10 minutes, Animation
Subtitles by Efe Oztezdogane (Turkey), 19 minutes, Experimental/Fiction
Such As It Is by Walter Ungerer (USA), 12 minutes, Experimental
Summer Games by Marian Tutoky (Slovakia), 17 minutes, Fiction
Sweat by Hong-jin Na (Korea), 12 minutes, Experimental
Ten Minute Break by Seong-tae Lee (Korea), 27 minutes, Fiction
The Autumn Sun by Diana Kardoumian (Armenia), 10 minutes, Fiction
The Bath by Mi-rang Lee (Korea), 20 minutes, Fiction
The Bead by Marie Dvorakova (Czech Republic), 15 minutes, Fiction
The Box by Yong-jae Park (Korea), 17 minutes, Animation
The French Lieutenant's Woman by Seung-bin Bae (Korea), 20 minutes, Fiction
The Miracle by Jeffrey Jon Smith (USA), 29 minutes, Fiction
The Thread by Stan Orzel & Maria Orzel (USA), 17 minutes, Fiction

The Woman Of Sarajevo by Ella Alterman (Israel), 58 minutes,
Documentary

The Woman With Pearls by Abi Foijo & Steven Brown (Taiwan), 11 minutes, Animation

This Is My Cheesesteak by Ben Daniels (USA), 40 Minutes, Documentary

Mugs by Ronnie Cramer (USA), 5 minutes, Experimental

Wave Of Care by Alexandra Hetmerova (Czech Republic), 3 minutes, Animation

Waves by Adrian Sitaru (Romania), 16 minutes, Fiction

Wedding Day by David Schmoeller (USA), 25 minutes, Fiction

When I Grow Up by Michelle Meeker (USA), 7 minute, Animation

William Klein – “Out Of Necessity” by Douglas Sloan (USA), 8 minutes, Documentary

With Kisses From Your Love by Jan Sikl (Czech Republic), 52 minutes, Documentary

Woollen Dogs by Emma DeSwaee (Belgium), 9 minutes, Animation